

BLONDEAU & CIE

DAVID MALJKOVIC
New Collection

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Exhibition:
THU-FRI 2-6.30 pm
SAT 11 am-5 pm

Offices:
MON-FRI 9 am-12.30 pm / 2-6.30 pm



1 *New Collection*, 2015
Collage of 2 assembled inkjet prints mounted on aluminium
200 x 133 cm. 78.7 x 52.4 in.
Unique work





2 *New Collection, 2015*
Collage of 2 assembled inkjet prints mounted on aluminium
200 x 133 cm. 78.7 x 52.4 in.
Unique work

3 *New Collection, 2015*
Collage of 2 assembled inkjet prints mounted on aluminium
200 x 133 cm. 78.7 x 52.4 in.
Unique work



4 *New Collection*, 2015
Collage of 2 assembled inkjet prints mounted on aluminium
200 x 133 cm. 78.7 x 52.4 in.
Unique work



5 *New Collection, 2015*
Collage of 2 assembled inkjet prints mounted on aluminium
200 x 133 cm. 78.7 x 52.4 in.
Unique work





6 *New Collection*, 2015
Installation with 5 collages and 1 photographic soft box
242.5 x 186 x 135 cm. 95.5 x 73.2 x 53.1 in.
Unique work







NEW COLLECTION, 19 March - 9 May 2015

Press release

Blondeau & Cie is delighted to present, in collaboration with Annet Gelink Gallery, Amsterdam, an exhibition by David Maljkovic, *New Collection*. This first presentation of this artist's work in Geneva follows on from a number of major solo shows, including the recent *In Low Resolution* at Palais de Tokyo, Paris.

Maljkovic's work is a highly controlled variant exploitation of formalist concerns. While narrative is the driving element at the origination of a project, the artist's varied means of visual implementation profoundly modifies and compromises its supremacy. The process of construction within a set of formal directives encrypts the narrative and postulates what Maljkovic describes as a new semantic logic. His overall project is engaged in the variable relationship between form and content in art terms; it is within this relationship that Maljkovic negotiates his formal methods and disjunctive intentions.

Virtually all of Maljkovic's work is engaged with historical and technological markers that are characterized by situations both local and universal. In each, the erosion and corruption of memory are the subjects that are left for the viewer to re-organize. The subject of defective memory and the use of collage, in its more literal as well as more complex application, is a formal principle for dislocation, subtraction and juxtaposition for Maljkovic's mythical "missing archive".

For the exhibition ***New Collection***, Maljkovic deconstructs and revisits a set of his earlier works from Blondeau & Cie collection which are reinterpreted to become the source of new works. The artist undertakes to re-read and conjure memories in order to bring together works separated by time span and the evolution of his thoughts.

Querying methods of narration, conceptual construction and presentation have become a central part of David Maljkovic's exhibitions. His work reveals the processes involved in any *mise-en-scène*: superimposition, withdrawal, masking, repetition, transposition. He seems to be indicating that memory must be reactivated if we are to regain access to the domain of possibility.

DAVID MALJKOVIC

Born in Rijeka (Croatia) in 1973, David Maljkovic lives and works in Zagreb.

After studying at the Academy of Fine Arts in Zagreb, David Maljkovic participated in several artist's residency programs including the one of the Rijksakademie in Amsterdam.

Recent solo exhibitions are, amongst others: Palais de Tokyo, Paris (2014), Kunstmuseum St. Gallen, St. Gallen (2014), Baltic Art Centre for Contemporary Art, Gateshead (2013), Van Abbemuseum, Eindhoven (2012), Sculpture Center, New York (2012), Wiener Secession, Vienna (2011), CAC – Contemporary Art Center, Vilnius (2013), Museum of Modern Art, Ljubljana (2010), Museo Reina Sofia, Madrid (2009), Whitechapel Art Gallery, London (2007), CAPC Musée d'Art Contemporain, Bordeaux (2007).

With his work David Maljkovic participated in a large number of group exhibitions, amongst others:

Musée National d'Art Moderne Centre Pompidou, Paris (2014), Carré d'Art Musée d'Art Contemporain Nîmes, Nîmes (2014), ACCA Australian Centre for Contemporary Art, Melbourne (2013), MAXXI Museum, Rome (2013), EFA Project Space, New York (2013), European Kunsthalle, Bregenz (2013), Palais de Tokyo, Paris (2012), MUSAC, Museo de Arte Contemporaneo de Castilla y Leon, Leon (2012), The Power Plant, Toronto (2011), Wiels Center of Contemporary Art, Brussels (2010), 29th Sao Paulo Art Biennial, Sao Paulo (2010), and 11th Istanbul Biennial, Istanbul (2009).

David Maljkovic is presently part of the exhibition *Scenes for a New Heritage: Contemporary Art from the Collection* at the MoMA, New York. He will participate to the 2015 Biennale di Venezia in Okwui Enwezor's exhibition *All the World's Futures*.

His work is part of major public collections such as Centre Pompidou, Paris; MoMA, New York; MUMOK, Vienna; Museo Reina Sofia, Madrid; Stedelijk Museum, Amsterdam; Tate Collection, London.